

SABÂ ŞARKI

BİR NİGÂH ET KAHR İLE SEN BAKMA ALLAH AŞKINA

USÛLÜ : Aksak

MÜZİK : Zeki Ârif ATAERĞİN

SÖZ : Fâtîne TALAY

AH BİR NİGÂH ET KAHR İLE SEN

BAK MA AL LAH AŞ KI NA

AL LAH AŞ KI NA (SAZ - - - - -)

NA (SAZ - - - - -) SA RI GIY ME

BİR DA HA GÜL TAK MA AL LAH

AŞ KI NA AL LAH AŞ KI

NA (SAZ - - - - -) (SON) NA (SAZ - - - - -)

- - -) KİM SE Yİ GÖN LÜM Mİ SÂ Lİ

The image shows a musical score for a song. It consists of two staves of music. The first staff has the lyrics 'YAK MA AL LAH AŞ KI NA' written below it. The second staff has the lyrics 'AL LAH AŞ KI NAZ' written below it, followed by a dashed line and a closing parenthesis. The music is written in a treble clef with a key signature of one flat (B-flat). The melody is composed of eighth and sixteenth notes, with some measures containing triplets. There are several slurs and ties throughout the piece. The score ends with a double bar line and a repeat sign.

YAK MA AL LAH AŞ KI NA

AL LAH AŞ KI NAZ

GENETÜRK

BİR NİGÂH ET KAHR İLE BAKMA ALLAH AŞKINA
SARI GIYME BİR DAHA GÜL TAKMA ALLAH AŞKINA
KİMSEYİ GÖNLÜM MİSÂLİ YAKMA ALLAH AŞKINA
SARI GIYME BİR DAHA GÜL TAKMA ALLAH AŞKINA

Vezni : FÂİLÂTÜN/FÂİLÂTÜN/FÂİLÂTÜN/FÂİLÜN